

Odilon Aouatah, a 21-year-old DNSEP Graphic Design and Interactivity student at EsadHar (École Supérieure d'Art et Design du Havre) in Le Havre.

I see graphic design as a way of observing our society. It allows us to identify our society's needs and to question ourselves as individuals when faced with the forms that make up our environment. My practice and my questioning are recurrently oriented towards forms of language, particularly written forms, and more broadly towards forms of retranscription.

307 rue Aristide Briand, 76600 Le Havre /
93 rue de la liberté, 78200 Mantes-la-Jolie

odilon.ath@gmail.com
www.odilonath.com
@333toro
+33 7 89 97 82 22

! I'm currently looking for a work placement in France or abroad!

Education

- In progress. **DNSEP** (Higher National Diploma in Plastic Expression): graphic design and interactive design, EsadHaR, le Havre. Master's equivalent.
- 2021-24. **DNMADE** (National Diploma in Art and Design Trades): augmented graphic design speciality, [passed with distinction professional excellence]. Jacques Prévert school, Boulogne-Billancourt. Bachelor's degree equivalent.
- 2018-21. **Baccalauréat général** (general baccalaureate), specialising in History of Art and Science and Technology: [passed with distinction]. Boarding school of excellence / Louis de Broglie Highschool, Marly-le-Roi.
- 2014-18. **Brevet des collèges** (secondary school leaving certificate): [passed with distinction]. Gassicourt College, Mantes-la-Jolie.
- 2010-18. **Musical training at conservatoire**: oboe, percussion, keyboard, classical music theory and training in contemporary music.

Professional experience

- 2023-24. **Entre Autres**: Design and production of the logo and cover for CHAPLeen's Entre Autres EP.
- 2024. **Vous êtes ici !**: Design of the visual identity for the website of the Vous êtes ici ! project run by Malakoff Scène Nationale in collaboration with the team and the webmaster.
- 2023. **Centre Culturel le Chaplin**: 3-month internship as a graphic designer responsible for the venue's communications, in particular the cinema.
- 2022. **PlayBac Éditions**: One-week internship in a Paris publishing house. Taking part in the various stages of design (marketing department, creative department and communications department) as well as production monitoring.

Workshop

- 2024. **Trafik Workshop** with Pierre Rodière: development of EsadHar's visual identity on various print media.
- 2024. **Workshop on Writing in Space** with Eddy Terki and Silvia Doré: installations at EsadHaR using typographic games.
- 2024. **Darkroom Workshop** with Luc Delsaut: introduction to TouchDesigner, Resolume and mapping to produce an installation for the Open House.
- 2023. **Workshop the Coral Book** with Pauline Barzilaï: production of an edition using the caviardage technique.
- 2022. **Madfest Workshop** with Robin Abreu: production of a series of typographic posters printed in risography and displayed in public spaces.
- 2022. **Introduction to risography workshop** with the Quintal workshop: production of a leaflet printed in risography.

Skills

Français
Anglais
Espagnol

Suite Adobe (InDesign, Illustrator, Photoshop, After Effects)
Figma
Web language (HTML, CSS)
Blender (3D Modelling)
GarageBand (Musical creation)

Drawing
Digital and silver-based photography
Screenprinting
Risography
Calligraphy
Reliure

Musical creation
Piano